

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8709

SESSION NUMBER: 1

DATE OF SESSION: 10 AUG 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking:

2. (S/NF/SK) Source Tasking: Only the encrypted coordinates were initially provided. After source perceived the whine of jets and produced the AOL of "jet aircraft", the monitor indicated that source had acquired "the target".

3. (S/NF/SK) Summary: Source summary attached.

4. (S/NF/SK) Comments: Because of the nature of the tasking, the "ownership" of the initially perceived aircraft cannot easily be established--is it UR or US? Subsequent sessions will hopefully resolve this problem. Monitor feels that the source addressed the task immediately, but began producing AOL as a result of the monitor pushing too hard for information. Consequently, only the first part of the session (pages 1-7) should be considered "clean". Source's sketching ability is minimal, at best, but the monitor plans to try again.

ILLEGIB

SG1J

CPT, USA

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## memorandum

DATE: 11 August, 1987

REPLY TO  
ATTN OF: DT-SSUBJECT: SESSION SUMMARY, PROJECT 8709 (C-SS)  
SG1J

TO: DT-S (ATTN: [REDACTED])

## 1. (S-SS) Statistics:

Project #: 8709  
Viewer: 018  
Session date: 10 AUG 87  
Filename: 8709.L01

## 2. (S-SS) Impressions gained from the session include:

a. The first impression is that of a flat area. It has long, paved runways. It appears to be an airport.

- 1) At this location is a sleek, modern-looking plane. It is silvery, with a black "bubble"-looking area on top (AOL: cockpit). The plane is a jet.
- 2) I keep getting the impression of a symbol of circles within circles, but this may be AOL, as well (this is not listed in the transcript).
- 3) There is a man here, (AOL: presumably the pilot), who is tall, thin, seems to have a moustache, and somewhat dark skin, although he is caucasian.
- 4) The plane has a strange "feel" to this man. It has a "plastic" feel; it just doesn't "sit" right, and feels too small to him. The seat is too close to the floor.

b. There is also a set of impressions of a second plane. ← ?

- 1) This plane has much squarer lines, and is seen as being out over the ocean.
- 2) The pilot of this plane has an excited feeling, (AOL: much like that of an understudy who suddenly finds himself on stage playing the part for real).
- 3) Further considerations (after the session) bring out the feeling that these impressions may be of the same pilot, but at a much earlier time (years ago).

2. Viewer's critique: (S/SS) I feel that the impressions from this session are good, but remain confused as to the relationships of their contents.

SG11

10 AUG 87  
FR. MEAPE  
1006 HAS  
ED.

A.U. None  
P.I. Neck Pain.

137500  
112794

A: Across  
Rising  
Anger  
Lorn

MISS BRK

137500  
112798

A: SMOOT  
Across  
Rising  
Anger  
Lorn.

B: LAND

CONF RUC  
MISSO SMTH.

137500  
112798

A: ANGLO  
Across  
Rising  
Anger  
Lorn

B: STRUCTURES

SZ: DRY  
DARK

(2)

137500  
112790

AC ANCH  
ANCH  
ANCH  
UP

HAND  
HANDMADE

BI STRUCTURE/LAND INF.

S2:

SKI

T

T

ADS

VARIOUS VISUAL:  
SOUTH OLD  
WOODEN BLDGS  
ON BAKED GROUND.

ADL BULK.  
OLD MILITARY  
BLDG IN  
DIST.

3

137500

112750

A: AREA AS  
RISIN  
ITAMU

B: LAND

SZ:  
FLAT  
PLAIN  
POBBLY  
ROUGH

DRY  
HARD

U/I SOUND  
"CRUNCH"  
"RASP"

COOL

DRY

U/I SOUND  
LOUD  
SCREAMING  
MECHANICAL

ADZ BNC  
JOTS TAKING  
OFF.

4

SY: DESCRIBE SPECIFIC TARGET (OBJECT)

S2 D K1 07 T ADR KLS.  
TARGET

BLACK  
SILVER  
SILVER  
~~RED~~ ROUND (DOT)

SK:

BLACK  
SILVER

ELEVATOR

WTR BNC  
DOT FIGHTER

5

BROOK 1028 HAS

RESUME 1042 HAS.

DESCRIBE THE OBJECT.

S2 D A1 ST T I A/R A/S.  
OBJECT.

U/I BROOK  
"INSTITUTIONAL"

S4 1/2 "INSTITUTIONAL" IS WRONG - THE U/I  
WORD WAS "INST-..." - LOST IT AND  
A/R'D "INSTITUTIONAL"

DESCRIBE THE OBJECT

S2 D A1 ST T I A/R A/S.  
OBJECT.

IMPRESSION  
INSTRUCTION  
TACTICAL  
"

A/R BROOK  
"BYLO LAYL"  
↑  
Sound Expression

(6)

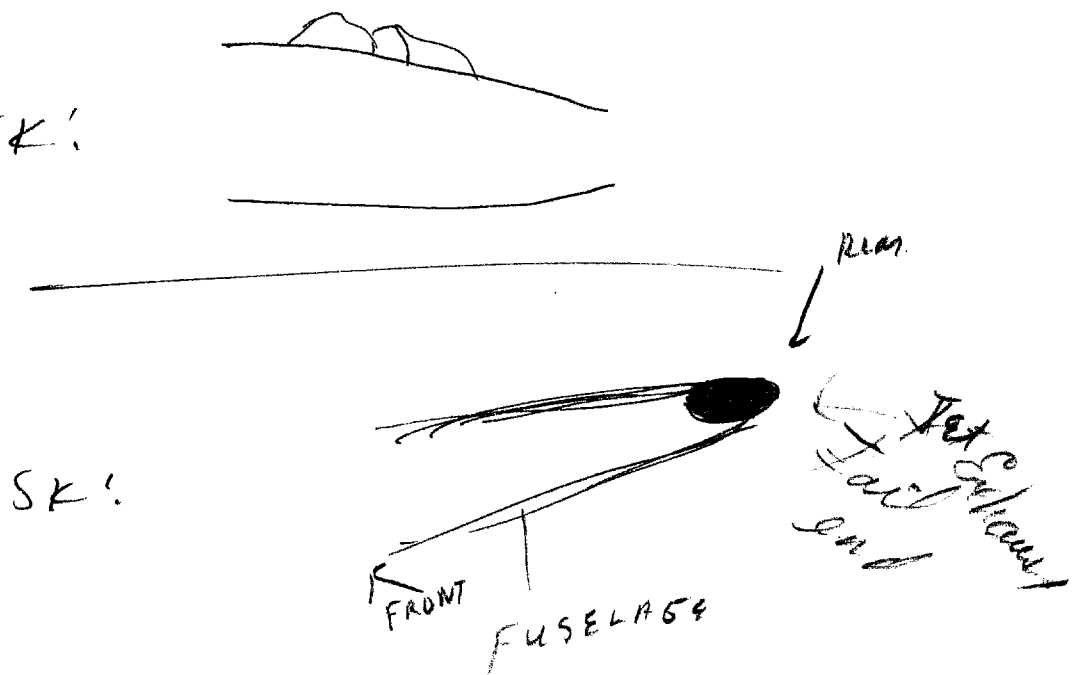
SS:

"BYCO LADY"  
PRIOR ORIGINATIONS?

BIG  
LONG  
IMPRESSIVE  
SMOOTH  
DARK COLOR  
SOLID  
LONG  
NARROW  
ELEVATED  
LOOK  
SMOOTH

SG: SKETCH OF

SK:







SK!

W. 05  
LONG

SLICK  
SMOOTH  
CLEAN



S4! DESCRIBE SURROUNDINGS,

S2      D      M      O      T      ,      AOR      OLS.

FLAT  
VERY FLAT  
HARD  
SOLID  
PAVED

AOR BKE  
RUNWAY.

WHOM IN WORLD?

AOR BKE.  
WRIGHT-PATTERSON  
AFB.

8

SY: DOB-RIDO NATIONALITIES:

SL D M E T 1 HOL als.  
PEOPLE

CAUCASIAN  
DARK - SKINNED  
TALL  
SLIM

PERSON

ANXIOUS  
BORED  
ANTICIPATING

WORKON  
HEAD

PERSON

DARK - SKINNED  
TALL  
THIN

QUIET  
MATURE

NATIONALITY

HOL FBK  
HINDU

SY: TRYING TO MAKE THIS LOOK AN  
ANAB, BUT IT JUST DOESN'T SEEM TO FIT.

9

S4 1/2 K50P GOTTING SIGHTS SPANISH  
ON (INDIA) INDIAN "FEEL" TO HIM.

S4: OTHER JST PLANT.

S2 D M T I AGE NLS,  
OTHER PLANE  
EXCITEMENT  
TRAINING

S4 1/2 "EXCITEMENT" CHAIRS WITH IT THE  
FEEL OF AN UNPONSUDY WHO SUDDENLY IS  
CALLED ON TO ACTUALLY PERFORM THE ROLE.

LOCATION  
OCEAN  
OCEAN  
T-AT  
WIDE  
HIGH  
BLUE  
WHITE

(10)

SY: DESCRIBES DIFFERENCES:

SZ D M ST T 1st PLANE 1000 115.

SOLID  
SLOOX

LONG  
NARROW  
SLOVATED  
ROUND

NOW  
CROWN  
SOLID

OTHER  
PLANE

SQUARES  
BOXY

BLUE  
PULL COLOR

OLD  
SMALL  
LONG  
SMALL

DULL

EXCITEMENT  
FUN

TRAINING

OLD  
LIKE AN OLD  
FLIGHT TRAINING  
PLANE

(11)

S4 1/2 1st PLANE IS PERCEIVED ON THE  
GROUND - OTHER PLANE IS PERCEIVED FLYING.

S4: DESCRIBES SIGNIFICANT FEATURES.

S2 D AT ST T 1 RUN @ 1/2  
1ST PLANE

SHINY

NEW

MODERN

AT 1000  
DESIRE TO  
TOUCH IT.

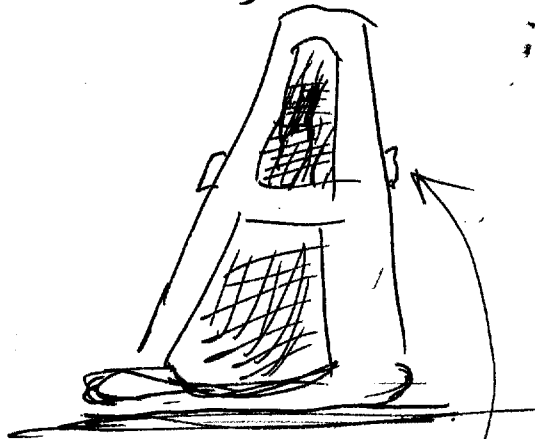
S2 D AT ST T 1 RUN @ 1/2  
1ST PLANE

"PLASTIC" FEEL  
STRONGER -  
UNACUSTOMED TO "FEEL" OF IT.  
"CLICK" SOUNDS  
DOESN'T "SET" RIGHT.  
FEELS TOO SMALL

(12)

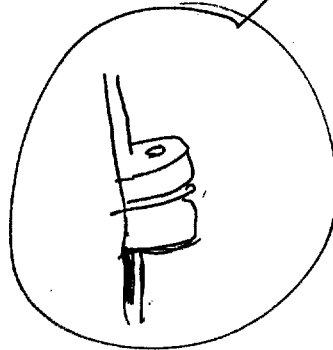
SK:

Start



N/S; TOO CLOSE  
TO THE FLOOR.

SK:



SIGNIFICANT FEATURES

SZ

D

M

ST

T

INUSATIVE

THE DARK  
REASONS.

(13)

DESCRIPTION IMPORTANCE + PURPOSE

SL D M SY T I REL 1845.

IMPORTANCE

TRAINING  
TESTING  
SHOWMANSHIP  
IMPRESSION  
CAPABILITIES

PURPOSE

FIGHTING  
DESTROYING  
"CANTORING"  
DISCIPLINE

OUTSIDE  
INTERESTS.

MONEY  
PRESTIGE  
SHININESS  
IMPRESSION  
NAME  
REPUTATION  
CONTRACTS.

SCREAMING (MECHANICAL) SOUND

14

S2 D M O T I AOR KLS.  
PEOPLE  
INDUSTRIAL

\*

\* S4 1/2 FORGING "PACKAGE" OF BEING MADE TO  
DO SMTH DISTASTFUL

PERSON

SUIT  
TIE  
WILL PROBABLY  
COMPARO  
MUSCULAR  
SERIOUS

DISTASTFUL

S4 1/2 FORGING THAT "DISTASTFUL" INVOLVES  
LYING, OR ~~HIDE~~ PASSIVELY HIDING THE TRUTH.

NO L FINE.  
HIDDEN AARZ OWNERSHIP OF  
COMPANIES

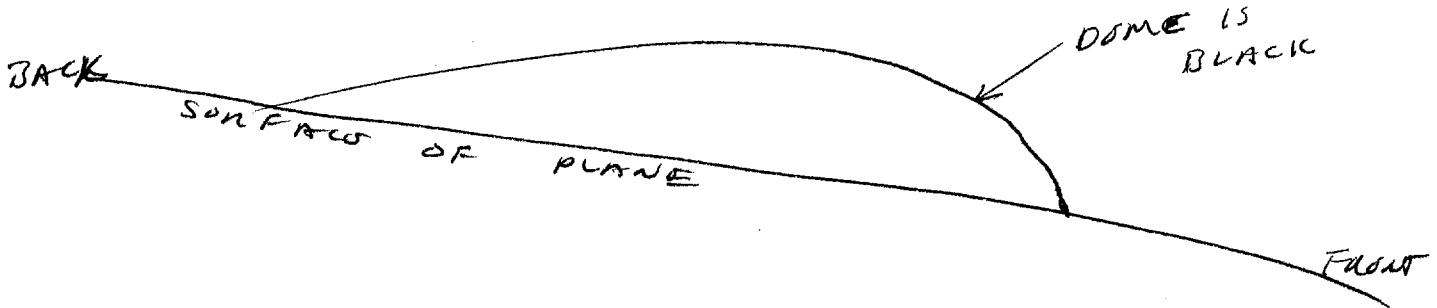


*Post Session  
Requested*

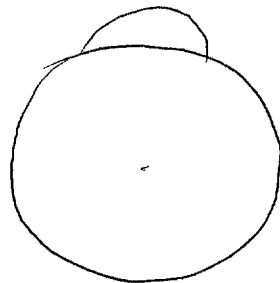
*120750 Aug 87*

*Recd 120750 Aug 87*

*SIDE VIEW*



*FRONT(?) VIEW*



*SB 1/2: CONFUSION: DON'T  
THINK DOME ON TOP (BLACK)  
IS SAME AS BLACK DOME,  
BUT CAN'T DISTINGUISH  
DIFFERENCE. I HAVE THE  
FEELING THAT THE BLACK  
DOME MAY BE ON  
UPPER OR  
THE LOWER SIDE:  
(RIGHT, LEFT, OR BOTH)*

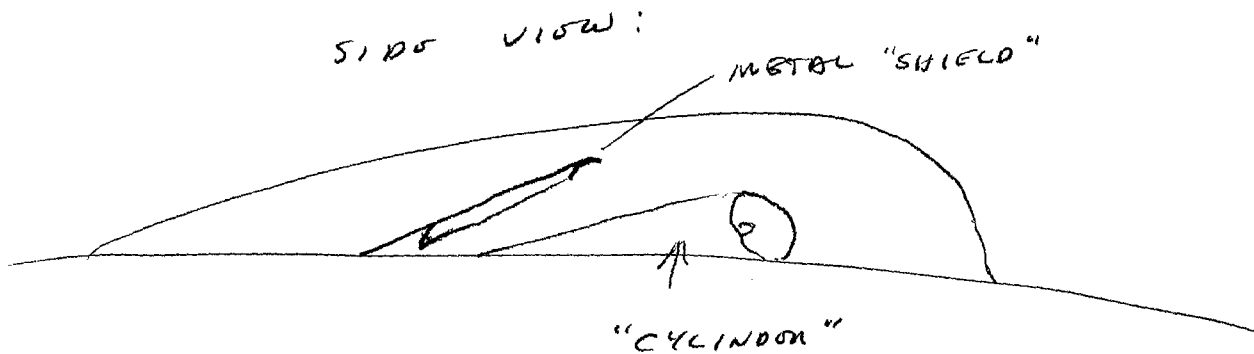


*MAY BE UPPER*

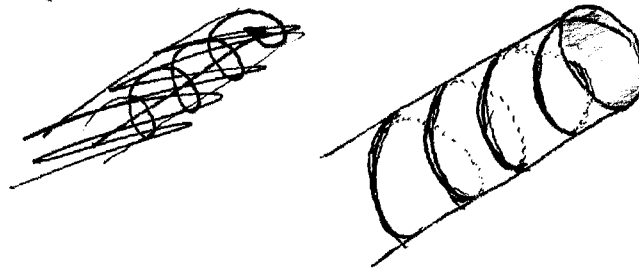
*018 Aug 87*

120730 Aug 87  
J

INSIDE DOME!



REPEATED IMPRESSIONS THAT THE "CYLINDER"  
MAY BE MORE OF A SPIRAL; OR A  
SPIRAL (AOL: OF WIRE) GOING AROUND THE CYLINDER!



ALSO REPEATED IMPRESSION THAT SPIRAL  
IS SOMEHOW CONNECTED TO SOMETHING WHICH  
RUNS UP THE CENTER OF THE CYLINDER:



AOL: ANTENNA  
OF SOME KIND